



Permit #F00035788

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00035788**Type of Permit:** FILMING**Release Date:** 02/09/2011

Production Company BLIND DECKER PRODUCTIONS INC
HOUSE OF LIES

Insured Company Name BLIND DECKER PRODUCTIONS INC

Contact Phone No. 1 310-940-3520

Contact Phone No. 2

Fax 310-840-3530

Address 8621 HAYDEN PLACE
CULVER CITY, California 90232

Production Title HOUSE OF LIES

Type of Production TV Pilot

Producer Lou Fusaro

Director Stephen Hopkins

1st AD Cliff Lanning

Production Manager John Radulovic

FilmL.A. Coordinator Yulizza Ramirez

Location Manager Jason Kaplon

Primary Phone Office - 310-280-0285 215
Secondary Phone Mobile - 818-321-4443

Location Assistant Bill Wesley

Primary Phone Office - 310-280-0285 215
Secondary Phone Mobile - 818-795-5232

Fees

Posting 300 \$138.00

Total Permit Fee \$3,312.00

Posting 600 \$138.00

Number of Locations 3

Posting 900 \$207.00

Notification Charge \$310.00

FILMLA FILM APPLICATION FEE \$625.00

LA COUNTY FIRE REVIEW \$282.00

LA CITY FIRE SAFETY OFFICER \$1,152.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE

FILMLA MONITOR FEES \$240.00

FILMLA MONITOR FEES OVERTIME \$135.00



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Summary Information**Location****Location 1 of 3****Page 1 of 2**

Permit Number	F00035788	Location Manager	Jason Kaplon
Production Company	BLIND DECKER PRODUCTIONS INC H...	Primary Phone	Office - 310-280-0285 215
Insured Company	BLIND DECKER PRODUCTIONS INC	Secondary Phone	Mobile - 818-321-4443
Production Title	HOUSE OF LIES		

Location Address 1100 S Hope St, Los Angeles, CA, 90015**Location Type** Apartment Building**Prep Dates** 2/10/2011 - 2/10/2011 08:00 - 19:00**Film Dates** 2/11/2011 - 2/11/2011 05:00 - 01:00**Strike Dates** 2/12/2011 - 2/12/2011 09:00 - 19:00**Open or Closed to the Public** Open

Generic Conditions Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	120		Cast	3
	Cube Trucks	4		Crew	100
	Generator	2		LA City UFSO assigned	1
	Honey Wagons	1			
	Motor Homes	2			
	Portable restrooms	1			
	Semi Trucks	4			
	Stakebed Trucks	6			
	Trailers	6			
	Vans	4			

Filming Activities Equipment on property; Equipment on sidewalk & street; Interior Dialogue; Electrical tie-in.; Activity on 17th fl.;**Jurisdiction** **Political:** Los Angeles City - Council District 09**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 634**Grid:** E5**Approvals** LOS ANGELES POLICE DEPARTMENT
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNITMelissa Hernandez
Fred Fowlks**Coordinator Note** PRODUCTION COMPANY WILL ALSO BE BASE CAMPING AT 1028 S. HOPE ST.



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Production Title	HOUSE OF LIES		

Coordinator Note ***UFSO REQUIRED FROM 0800-0100 HRS.*****Parking Base Camp**

Location Type : Private Parking Lot
Street : Joe's Auto Park, 831 Francisco St

Crew Parking

Location Type : Private Parking Lot
Street : Joe's Auto Park, 831 Francisco St

Posting "No Parking" signs S/S 11TH ST., GRAND AVE. - HOPE ST.**Approximate Footage** 301 - 600**Log Number** 11009**Date(s)** 2/10/2011 to 2/12/2011**Time(s)** 00:00 to 00:00**Posting "No Parking" signs** W/S HOPE ST., 11TH ST. - SOUTH 300'**Approximate Footage** 0 - 300**Log Number** 11010**Date(s)** 2/11/2011 to 2/11/2011**Time(s)** 00:00 to 00:00**Posting "No Parking" signs** E/S HOPE ST., 2 SPACES NORTH OF 1100 S. HOPE ST. ALLEY**Approximate Footage** 0 - 300**Log Number** 11010**Date(s)** 2/11/2011 to 2/11/2011**Time(s)** 00:00 to 00:00



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Production Title	HOUSE OF LIES		

Location Address 2020 E Olympic Blvd, Los Angeles, CA, 90021**Location Type** Club**Film Dates** 2/13/2011 - 2/13/2011 04:00 - 20:00**Open or Closed to the Public** Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	150		Cast	4
	Cube Trucks	4		Crew	100
	Generator	2		Extras	55
	Honey Wagons	1		Spot	1
	Motor Homes	2		Check	
	Portable restrooms	1			
	Semi Trucks	4			
	Stakebed Trucks	6			
	Trailers	6			
	Vans	4			

Filming Activities Atmospheric Smoke Effects; Equipment on sidewalk & street; Interior Dialogue;

Jurisdiction	Political: Los Angeles City - Council District 14	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 634**Grid:** H7**Approvals** LOS ANGELES POLICE DEPARTMENT

Melissa Hernandez

Parking Base Camp

Location Type : Private Parking Lot
Street : 831 Francisco (Joe's Auto Park)

Crew Parking

Location Type : Private Parking Lot
Street : 831 Francisco (Joe's Auto Park)

Posting "No Parking" signs B/S of Elwood St., Olympic Blvd. - South 600' (to just passed the underpass of the freeway)**Approximate Footage** 601 - 900**Log Number** 11018**Date(s)** 2/13/2011 to 2/13/2011**Time(s)** 00:00 to 00:00



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Production Title	HOUSE OF LIES		

Location Address 2290 Country Club Dr, Altadena, CA, 91001**Location Name** ALTADENA COUNTRY CLUB**Location Type** Country Club**Film Dates** 2/10/2011 - 2/10/2011 08:00 - 16:00**Open or Closed to the Public** Open

Generic Conditions All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document 2290 Country Club Dr - Altadena Town and Country Club July 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	1		Crew	10
	Stakebed Trucks	1		FilmL.A. Monitor(s)	1
	Vans	1		LA County Field Inspection	1

Filming Activities Exterior Dialogue;**Jurisdiction** **Political:** Los Angeles County - Supervisor District 5**Police:** Los Angeles County Police**Fire:** Los Angeles County**Thomas Guide** **Page:** 536**Grid:** B6

Coordinator Note Filming activity hours subject to same as club
- Except on holidays, filming shall end no later than 10:00 p.m. Sundays through Thursdays.
- Filming shall end by midnight on Friday, Saturdays and Holidays and the entire premises shall close by 12:30 a.m.
-Should filming require restrictions to vehicular and pedestrian traffic on Country Club Drive, residential property owners facing Country Club Dr. must be granted reasonable access (no longer than 20-30 min. delay) to their property.

Coordinator Note FILM LA MONITOR REQUIRED FROM 0700-1800 HRS.**Coordinator Note** LA COUNTY FIRE #0263-11, FIELD INSPECTION REQUIRED.

Parking **Base Camp**
Location Type : Location

Crew Parking
Location Type : Location

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:

- (a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
- (b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
- (c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
- (d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

- (a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
 - (1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
 - (2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—

- (a) Over any congested area of a city, town, or settlement;
- (b) Over an open air assembly of persons;
- (c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
- (d) Within 4 nautical miles of the center line of any Federal airway;
- (e) Below an altitude of 1,500 feet above the surface; or
- (f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

SPECIAL FILMING CONDITIONS ALTADENA TOWN & COUNTRY CLUB (ATCC)

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following conditions have been established to mitigate the concerns of local residents. These conditions are a result of public meetings with representatives of the neighborhood, the County Supervisor's Office, County Counsel, the County Department of Regional Planning and ATCC's Staff and Board.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – Any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m. (midnight on Friday and Saturday).** The approved times must be indicated on the permit.
- **Activities on Country Club Drive are limited as follows:**
 1. **Neither access nor flow of traffic may be blocked at any time**
 2. **May be used for access to Clubhouse for loading and unloading only**
 3. **No parking of production related vehicles**
 4. **No parking or operation of generators**
 5. **No filming except for establishing shots of the Clubhouse entrance, no later than 8:00 p.m., using no more than two vehicles, and a total of seven cast and four crew.**
 6. **Shuttle vans may not use Country Club Drive between Holliston and the Clubhouse entrance to deliver passengers from offsite parking.**
- **Parking of generators is limited to the Upper Lot (spaces 15-19), Service Entrance, or Lower Lot.**
- **Cast and crew may not park on area streets.** Off-street parking must be provided.
- **Prep and strike days must be included on the permit.**
- **If production vehicles are left overnight, any security personnel stationed on-site must maintain quiet.** (This includes no loud conversation, or running of generators, car engines, radios or other noise-producing devices).
- **ATCC will have a manager available at all times by cell phone.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.